

ARTS & HUMANITIES NEWS

KENTUCKY DEPARTMENT OF EDUCATION

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KDE arts resources

The [Arts and Humanities Web page](#) offers districts, schools, teachers and other interested stakeholders many different resources.

The homepage discusses the responsibilities of a school's arts program at the various grade levels and the emphasis on students creating their own original art works, performing and exhibiting their art, and responding to their art works as well as the art works of others. The homepage also provides links to curriculum documents, the *Arts and Humanities News* archive, and arts resources and partners.

The [Arts Curriculum Documents page](#) provides links to the Kentucky Core Academic Standards in Arts and Humanities and other documents of interest. Here you will find a link to the [Kentucky Core Academic Standards](#), Kentucky's [High School Graduation Requirements](#), the [Kentucky Valid Course List for Visual and Performing Arts without Certifications](#) and the [Kentucky Valid Course List for Visual and Performing Arts with Certifications](#), and a link to the [Program Reviews](#). Also, revised Combined Curriculum Documents for the grade levels are posted to this page.

The [Arts and Humanities News](#) page archive provides links to the newsletters from March 2010 to the present.

The [Arts Resources page](#) provides links to outside organizations and educational resources of benefit to Kentucky arts teachers.

The [KDE Arts and Humanities Partners page](#) provides links to Kentucky's professional arts education organizations as well as other organizations that can share expertise and resources.

For more information concerning arts education in Kentucky, please contact KDE Arts and Humanities Consultant Robert Duncan, Office of Next-Generation Learners, Division of Program Standards; 500 Mero Street, 18th Floor CPT; Frankfort, KY 40601

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In this issue...

- National Core Arts Standards conceptual framework, p. 2
- College Board Award for Excellence in the Arts, p.3
- Kentucky Crafted, p. 4
- KAC transportation grant awards, p. 5
- NEA grant funding in Kentucky, p. 6
- Need to Know news, pp. 7-11

National Coalition for Core Arts Standards releases guiding framework document

The National Coalition for Core Arts Standards (NCCAS) has released a narrative framework document that details the rationale, goals and strategy of the new National Standards for Arts Education that are being written by five arts discipline teams in dance, media arts, music, theatre and visual arts. The [National Core Arts Standards: A Conceptual Framework for Arts Learning](#) was formally released as part of a streaming video presentation during the Jan. 18-20 meeting of the coalition's leadership and writing teams at the New York City headquarters of The College Board.

The archived presentation can be viewed via the [NCCAS wiki](#). There was an audio problem with the live feed that is not in the archived video. A link to the PowerPoint presentation also is available.

NCCAS, a coalition of nine national arts and education organizations, is committed to developing a next generation of voluntary, research-based arts education standards that will build on the foundation created by the 1994 standards (and the 2005 Standards for Learning and Teaching Dance in the Arts), support the 21st-century needs of students and teachers, help ensure that all students are college and career ready, and affirm the place of arts education in a balanced core curriculum.

The framework document guides readers through the historical context for arts education and standards and the foundational research and philosophical basis for the work, and explores what it means to be artistically literate, based on the artistic processes of creating, performing/presenting/producing, responding, and connecting. The




narrative also articulates the fundamental creative arts practices by which students learn in individual arts disciplines and transfer their knowledge, skills and habits to other contexts and settings.

During the video presentation, NCCAS framing committee members will walk the audience through the narrative document and its companion matrix – a template that provides a unified view of the standards for the five arts disciplines, while allowing the distinguishing characteristics of each discipline to be preserved. Leadership and the discipline chairs will also explain an updated timeline for the work and share plans for a draft review process that is set to begin this summer.

KDE will bring together a team of arts educators across the disciplines for a preliminary review of the work during the late winter or early spring. The reviewers' comments from across the country will be compiled and shared with writing teams; and in May the writing teams will refine the work and continue developing cornerstone assessments.

Substantive portions of the standards in draft form will be ready for public review in June. The writing teams will meet in August to review results of cornerstone assessment task pilots. In September, NCCAS will initiate phase two of the pilot and continue collecting student work exemplars, refining assessment and setting benchmarks.

To learn more about the next generation of voluntary national arts standards or to review video archives of previous presentations, please visit the National Coalition for Core Arts Standards website at <http://nccas.wikispaces.com>.

			<h1>National Core Arts Standards</h1>											
<h2>ARTISTIC LITERACY</h2>														
<h3>Philosophical Foundations ← Lifelong Goals</h3>														
Arts Discipline			Enduring Understandings	Essential Questions	Grades PreK, K, 1, 2		Grades 3, 4, 5		Grades 6, 7, 8		UNDER CONSTRUCTION HS Study	UNDER CONSTRUCTION HS Study	UNDER CONSTRUCTION Advanced Study	
					Standards	Gr 2 Model Cornerstone Assessments (CA)	Standards	Gr 5 Model CA's	Standards	Gr 8 Model CA's	Standards	1 Yr. Model CA's	Standards	4 Yr. Model CA's
Artistic Processes	Creating	Process Components												
	Performing Presenting Producing	Process Components												
	Responding	Process Components												
	Connecting (Dance, Media Arts & Theatre)	Process Components												
<h3>A Conceptual Framework for Arts Learning</h3>														
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The National Core Arts Standards matrix integrates the processes, skills and knowledge, sample assessments, and criteria into a single organized structure across Pre K-12 and aligned to the philosophical foundations and lifelong goals. Rooted in backward design, this holistic approach to teaching and learning in the arts centers on the overarching artistic processes and then articulates the enduring understandings, essential questions, and knowledge and skills for each process.

College Board Award for Excellence and Innovation in the Arts

The College Board (CB) is now accepting applications for the 2013 College Board Award for Excellence and Innovation in the Arts. This annual award recognizes and celebrates the achievements of six member institutions that have implemented an arts program that promotes student learning and creativity in exemplary and innovative ways.

Take a look at the [2012 Arts Award brochure](#) for profiles and photos of last year's winning programs.

One school from each of the College Board's six regions will be awarded \$3,500 to support the continuation and growth of their arts programs. Of the six finalists, one school will be named the national winner and awarded an additional \$1,500. Regional winners will be honored at their respective College Board Regional Forums; the national winner also will be honored at the College Board National Forum.

The applicant program must have been in place for a minimum of one year prior to the application date. Applicants must be CB member institutions or member districts that serve grades 6-12. To find out if your



school is a member, e-mail membership@collegeboard.org. Previous recipients of the College Board's Award for Excellence and Innovation in the Arts are not eligible, but semi-finalists, honorable mentions and schools that have applied in the past are encouraged to re-apply. College Board Schools are not eligible.

Competitive applications will highlight programs that expand student potential by promoting creativity, innovation and critical-thinking skills. The CB encourages programs that:

- use arts programming as an effective tool to improve education in general and as a solution to achieve access and equity for all students
- integrate the arts across the curriculum, recognizing that interdisciplinary collaboration is an invaluable learning tool
- promote ways to ensure that the global arts – which include folk, traditional, indigenous and classical arts – are integrated into its programs and services
- promote the engagement of professional artists and scholars in the classroom
- initiate and sustain alliances

with community organizations to develop collaborations that support the arts in education

- recognize civic engagement as an invaluable component of an arts education
- develop partnerships between teachers and across grade levels to create dynamic multilevel learning environments for students

All applications must be submitted online by April 5, 2013, 11:59 p.m. EDT. For the full application packet, [click here](#).

For more information, e-mail sbalistreri@collegeboard.org with questions or to join the Arts Award e-mail list.

In addition to the Arts Award, the Arts at the Core initiative has produced resources, including research, curricular materials, and advocacy projects, for arts educators and advocates. The CB is overhauling its website and wants to feature this new material in the most useful way. To that end, the CB invites you to take a brief 10-question survey about the ways that you use web-based arts resources at <https://www.surveymonkey.com/s/MK8C6T7>. Your thoughts will be an enormous help in determining the structure and content of the new CB site.



Research shows that learning in the arts develops student engagement, meaningful involvement, and persistence in one's own learning – skills essential for success in school, work and life. Multiple studies spanning the education system from pre-kindergarten through high school suggest that students involved in arts study are more engaged in school and more motivated to learn than comparison groups.

Tickets on sale for Kentucky Crafted: The Market; artists, musicians, food producers to participate

Producers of the state's finest art, craft, literature and artisanal food products will set up shop March 1-3 at the Lexington Convention Center as participants of Kentucky Crafted: The Market. [Tickets are on sale now](#) for the Kentucky Arts Council's signature arts marketplace, now in its 31st year.

Kentucky Crafted: The Market is the nation's premiere

state-sponsored arts marketplace for wholesale buyers and the general public. Artists exhibiting at Kentucky Crafted: The Market are juried participants in the arts council's Kentucky Crafted Program.

"Kentucky is known and respected for being a state that is home to top-notch artisans," said Gov. Steve Beshear. "Artists in the Kentucky Crafted Program really are the state's artistic ambassadors, and Kentucky Crafted: The Market brings together the best of the arts in our state under one roof."

Kentucky Crafted: The Market offers buyers from

galleries, shops and online retail venues across the nation the opportunity to select products from more than 200 exhibitors of fine art and craft, books, CDs, and specialty foods. The Market is open exclusively to the trade



on March 1.

On March 2-3, the marketplace opens to the public. Besides shopping for fine art and craft, visitors can enjoy musical performances, sample regional food products, participate in hands-on activities and explore Kentucky traditions through special exhibits.

"The Market is a one-of-a-kind event where visitors can browse and purchase the highest quality fine art and craft produced in the Commonwealth," said Lori Meadows, executive director of the arts council. "Last year's event was a huge success, and we're looking forward to building on that success this year."

Discounted event tickets are available [online](#). One-day tickets are \$8 online, \$10 at the door. Two-day tickets are \$12 online, \$15 at the door. Children 15 and younger are admitted free of charge.

Craft from contemporary glass and over-the-top ceramics to jewelry, brooms and baskets, paintings from abstracts to pastoral landscapes, and books from modern short stories to poetry printed on a letterpress are just a few of the items available

at The Market.

The Market also features two days of live music performances by some of the state's most exciting acts on the Kentucky Stage. Blues, bluegrass, jazz, Americana and everything in between are on the lineup for this year's show.

Participating musicians are listed in the arts council's [Performing Arts Directory](#).

The annual award-winning wholesale-retail marketplace drew a crowd of more than 10,000 people in its four-day stint in Lexington in 2012. Visitors spent more than \$750,000 at The Market that featured 115 [Kentucky Crafted artists](#) in addition to 59 other vendors from Kentucky and surrounding states.

The [Kentucky Arts Council](#), the state arts agency, creates opportunities for Kentuckians to value,

participate in and benefit from the arts. Kentucky Arts Council funding is provided by the Kentucky General Assembly and the National Endowment for the Arts.



Kentucky Arts Council awards transportation grants to 10 schools

The Kentucky Arts Council (KAC) has awarded TranspARTation Grants to 10 Kentucky schools that will use the funding to send students to arts events and performances at venues across the state.

TranspARTation grants provide funding to Kentucky classrooms for transportation to and from live arts events. Grants are based on the mileage from the school building to the arts organization or performance venue and the number of buses necessary.

"The number of schools that benefit from this program continues to grow with every round of applications," said Lori Meadows, executive director of the arts council. "We are so glad schools across the state are taking advantage of this funding opportunity to further enrich education through the arts."

TranspARTation grants were awarded to the following schools for field trips that will occur from January through June:

- Wayland Alexander Elementary, Ohio County Schools, \$227



- Wurtland Middle School, Greenup County Schools, \$204
- East Calloway Elementary, Calloway County Schools, \$604
- Bardstown Primary School, Bardstown Independent Schools, \$1,300
- Lyon County High School, Lyon County Schools \$280
- North Butler Elementary, Butler County Schools, \$1,428
- Webster County High School, Webster County Schools \$1,376
- Olive Hill Elementary, Carter County Schools, \$280
- Southside Elementary, Pike County Schools, \$1,504
- Hogsett Elementary, Boyle

County Schools, \$100

Any Kentucky public or private school that supports grades pre-K through 12 may apply. Grants are awarded on a quarterly basis. Applications for the next round of funding are **due March 1** for field trips occurring from March through June.

Schools that receive TranspARTation grants must attend arts events presented by one of many preapproved TranspARTation organizations. Eligible organizations are all recipients of Kentucky Arts Partnership grant awards from the arts council.

For more information about applying for a TranspARTation grant, visit the [TranspARTation webpage](#), or contact Dan Strauss, arts council senior program analyst, at dan.strauss@ky.gov or (888) 833-2787, ext. 474.

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Unless a given experience leads out into a field previously unfamiliar, no problems arise, while problems are the stimulus to thinking The new facts and new ideas thus obtained become the ground for further experiences in which new problems are presented. The process is a continuous spiral.

– John Dewey, *Experience and Education*, 1938

Kentucky organizations, poet receive NEA grant funding

A Kentucky poet and five Kentucky arts organizations will benefit from nearly \$150,000 in grant awards from the National Endowment for the Arts (NEA) Art Works funding for federal fiscal year 2013, the agency announced. Of particular interest to Kentucky schools are the grants to Appalshop for its high school youth programs and to the Lexington Philharmonic for its opportunities for middle school, high school and college students. The arts organizations will receive a combined \$123,500.

"Year after year the NEA funds the work of Kentucky artists, arts organizations and other entities, showing its support for the people of the commonwealth who are dedicated to work in the arts," said Lori Meadows, executive director of the Kentucky Arts Council, the state arts agency. "I congratulate all of the grant recipients and thank the NEA for its continued support of the arts in Kentucky."

The NEA, an independent agency of the federal government, will award 832 grants totaling \$23.3 million through its Art Works funding category. Non-profit arts organizations in 47 states, the District of Columbia and Puerto Rico will receive funding. The supported projects span 13 artistic disciplines and fields and focus primarily on the creation of work and presentation of both new and existing works for the benefit of American audiences. In addition, the NEA will award Creative Writing Fellowships to 40 outstanding



National Endowment for the Arts

poets for a total of \$1 million.

All five arts organizations are arts council Kentucky Arts Partnership grantees. Following are brief descriptions of the NEA grants and recipients:

Actors Theatre Of Louisville, \$50,000: To support the 37th Annual Humana Festival of New American Plays, a showcase of new theatrical work featuring American playwrights. Actors Theatre will fully produce seven full-length plays, multiple 10-minute plays, and an anthology project to be performed by its Acting Apprentice Company.

Appalshop, Whitesburg, \$15,000: To support the Appalachian Media Institute youth media programs for high school students. Professional independent filmmakers and media artists will teach students the history, aesthetics, ethics and practice of documentary media, resulting in the production of documentary films and radio programs.

Sarah Gorham, Prospect, \$25,000 Literature Fellowship: The NEA Literature Fellowships program offers \$25,000 grants in prose (fiction and creative nonfiction) and poetry to published creative writers that enable the recipients to set aside time for writing, research, travel and general career advancement.

Kentucky Opera Association, Louisville, \$12,500: To support the development and premiere of "The King's Man," as part of the Composer Workshop collaboration. The one-act opera by Pulitzer Prize-winning composer Paul Moravec and librettist Terry Teachout is set in 1785 and will focus on the estranged relationship between Benjamin Franklin and his son William Franklin.

Lexington Philharmonic, \$16,000: To support a residency by the chamber sextet Eighth Blackbird. Culminating in a performance of composer Jennifer Higdon's concerto for sextet, "On a Wire," the three-day residency will feature the ensemble in a Kicked Back Classics Concert of chamber music, a pre-concert Inside the Score lecture, open rehearsals for middle and high school students, school concerts, and a new music reading session for high school and college students and amateur musicians.

Sarabande Books, Louisville, \$30,000: To support the publication and promotion, including two video trailers, of print and e-books by Laura Kasischke, Patricia Vigderman, Joanne Dominique Dwyer, Thomas Heise and Kiki Petrosino. The press also will publish *Red Holler*, an anthology of contemporary Appalachian poetry, prose, and graphic narratives.

Need to know news



App provides instant access to education information

An app for iPhones, iPads and iPods compiles content from the Kentucky Department of Education (KDE) to enhance communications on education-related matters across the state.

The free KDE News app is available through [iTunes](#). The app is designed to provide users with immediate access to many items housed on the [KDE website](#), including:

- Kentucky Teacher Magazine
- Messages to Superintendents and Teachers
- Headlines
- Education Commissioner Terry Holliday's Blog
- Videos
- Kentucky Education Technology System (KETS) Tech Tips
- Photo Gallery

This app is the latest in a line of technology products from KDE to help the agency share information and provide transparency. A Windows Mobile version of the app also is in development.

Kentucky Teacher



The Kentucky Department of Education (KDE) publishes [Kentucky Teacher](#) to communicate directly with the state's 40,000 public school teachers. The stories of this award-winning publication include news, perspectives and practical, workable ideas for guiding students to

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Robert.duncan@education.ky.gov

higher levels of achievement. *Kentucky Teacher* is a professional development tool for teachers. As such, it focuses on the work of highly qualified, successful educators to improve teaching and learning in Kentucky schools.

Kentucky Teacher also focuses on items related to the Department of Education's and Kentucky Board of Education's work including Senate Bill 1, strategic plans and more.

You can read archived issues of the print edition of *Kentucky Teacher* on the [KDE website](#).

SEADAE seeking student work



The State Education Agency Directors of Arts Education (SEADAE) will begin a gallery of changing images of student artwork on its website.

Please send images of student work, students in action or arts teachers in the classroom, including dance, drama, music and visual arts, to KDE Arts and Humanities Consultant Robert Duncan, robert.duncan@education.ky.gov, to be forwarded to SEADAE for consideration. Make certain that all of the proper photo releases and permissions are in place and

you have full rights to the image. Photos must be of high quality and resolution, and show the great things that are happening in Kentucky schools on a daily basis. Out-of-focus, poorly lit, low-quality photos will not be considered for forwarding to SEADAE. Photos are subject to cropping and other minor edits that will not compromise the overall composition.



Website has page for newsletters

Thanks to the input of many KDE staffers, the KDE website now has a page that contains the agency's content- and program-specific newsletters, including the *Arts and Humanities News*.

Visit <http://education.ky.gov/comm/Pages/KDE-Newsletters.aspx> to see the KDE Newsstand. The page also can be accessed from the main Communications page on the [KDE website](#).

SETC's 8th Annual Teachers Institute

The Southeastern Theatre Conference (SETC) will hold a day-long institute Wednesday, March 6, 2013, from 8 a.m. to 3 p.m. at the Lincoln Elementary Performing Arts School, 930 E. Main Street, Louisville, Ky. Join presenter Eric Booth for an all-day intensive seminar exploring
(continued on p. 8...)



Need to know news

(...continued from p. 7)
“creativity.” Learn and experience the creative skills that the arts provide for learning and how teachers can emphasize them within the arts. Discover how to build on these fundamental processes and thinking skills within theatre arts and into other subject areas.

The SETC 2013 Teachers Institute is a pre-convention seminar designed to engage, challenge and invigorate those who teach the arts and those who teach through the arts. The day-long program is open to the public as well as convention attendees. Continuing Education Units and/or professional development documentation will be offered.

Cost for the institute is \$85. For more information, go to the [SETC Institute web site](#) or e-mail the [SETC Central Office](#).

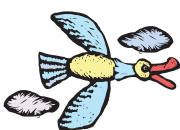
Participants in the SETC Teachers Institute are invited to stay as guests for Wednesday evening programs for the [SETC 64th Annual Convention](#) being held in Louisville. The Teachers Institute is a separate program from the SETC Convention.

SMART Music launches standards and assessment website

MakeMusic is proud to announce musicstandards.org, its new music standards and assessment website. This resource provides a quick and convenient way to see what other states are doing in the area of music education assessment in

one consolidated location. Access to comprehensive information about state standards as well as valuable details about how the standards are assessed is now at your fingertips. Through the collaboration with researchers, educators and administrators, this website was designed to be a one-stop shop for up-to-date information from around the country.

Additionally, materials from this summer's National Symposium on Music Assessment and Teacher Evaluation from NAFME's annual leadership meeting are available on the site and more information is being updated and added continuously.



Junior Duck Stamp competition

The U.S. Fish and Wildlife Service at Wolf Creek National Fish Hatchery is proud to announce the Federal Junior Duck Stamp Conservation and Design Program. Created two decades ago as an innovative way to teach children about wetlands and waterfowl, the program reaches more than 27,000 students each year. The Junior Duck Stamp Program is a dynamic educational art contest designed for students K-12.

All state entrants will receive a certificate of participation and state winners will receive ribbons. National winners will receive cash prizes: national first place \$5,000, national second

place \$3,000, national third place \$2,000, and \$500 is given for the best conservation message.

To enter the Federal Junior Duck Stamp art contest, mail the entry and reference forms with your artwork to the [State Junior Duck Stamp Coordinator](#) by March 15, 2013.

Wolf Creek NFH works to spark youth interest in habitat conservation through a variety of complementary academic disciplines. For more information, please visit <http://www.fws.gov/juniorduck>.

This competition provides an excellent opportunity for elementary schools to enter student works into an adjudicated event.

Hands-on learning in D.C. art museums:

NAEA Summer Vision DC

Spend four art-filled days in Washington, D.C., exploring permanent collections, current exhibitions, and the museum itself as a work of art. Summer Vision DC now in its 4th year, is a professional learning community for art and non-art educators offered by the National Art Education Association, partnering with Washington, D.C., art museums to showcase best practices in critical response to art while enhancing creativity through visual journaling.

(continued on p. 9...)



Need to know news

(...continued from p. 8)

Develop new leadership, pedagogical and artistic skills for the classroom and beyond through this outstanding professional development opportunity.

Go behind the scenes, explore sculpture gardens, examine artworks, and participate in studio and other hands-on learning as you connect with educators at these museums:

- National Gallery of Art and Sculpture Garden
- The Freer Gallery of Art and Arthur M. Sackler Gallery
- The National Museum of African Art
- The National Museum of the American Indian
- The National Museum of Women in the Arts
- The Phillips Collection
- National Building Museum
- Corcoran Gallery of Art
- Smithsonian American Art Museum
- National Portrait Gallery

Choose from two sessions: July 9-12, 2013, or July 23-26, 2013. Registration is limited to 25 participants per session. Secure your place now. Register and find details at

www.arteducators.org/learning/naea-summervision-dc.

Rural music educators' survey

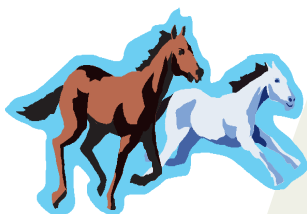
A national survey is being conducted by [Elizabeth Stephens](#) of Emporia State University, Kansas, and [Jennifer Doyle](#) of the University of Maryland School of Music-College Park to examine the perceptions of rural music

educators. Both researchers are former music educators in rural districts.

Your participation in a 10-minute survey may help improve the preparation of future rural music educators. All responses to the survey are anonymous. If you are at least 18 years of age and would like to participate, please click the following link to be taken to the survey:

<https://www.surveymonkey.com/s/RuralMusicEducationSurvey>

If you have any questions or concerns, please contact Stephens at estephe4@emporia.edu.



2013 Kentucky Equine Youth Festival Art Contest

The Kentucky Equine Youth Festival presents an opportunity for elementary, middle and high school students throughout Kentucky to illustrate their creative talents by participating in the 2013 Kentucky Equine Youth Festival Art Contest. The theme of the competition is "What Horses Mean to Kentucky."

First-, second- and third-place winners will be chosen at the elementary, middle and high school levels. First place winners receive a \$50 Amazon gift card, second place a \$30 Amazon gift card and third place re-

ceives a \$20 Amazon gift card.

Artworks must be the student's original work. Accepted media are paint, pencil, crayon, color pencil, chalk, ink and markers. Works must be no larger than a standard sheet of poster board nor smaller than 8 1/2 inches X 11 inches.

Artworks will be evaluated on creativity, originality, composition and design, craftsmanship, presentation, and how well the work communicates the theme.

The contest is limited to one entry per school; schools should hold their own local competition to select the top entry.

Please note that the deadline for all entries is Feb. 15, 2013. all entries must be mailed to:

- Kentucky Equine Youth Art Festival, Attn. Cara Stewart
4037 Ironworks Parkway,
Suite 130
Lexington, Ky 40511

Artwork will not be returned unless accompanied by a self-addressed, postage-paid package.

For more information and an entry form, please contact Brigitte Stacy at

brigitte.stacy@education.ky.gov

KYEM earthquake awareness competitions

Kentucky Emergency Management (KYEM) challenges all 3rd-, 4th-, and 5th-grade

(continued on p. 10...)



Need to know news

(...continued from p. 9)
students to a statewide poster contest promoting earthquake awareness.

Classroom teachers may submit one winning poster per grade level from a 3rd-, 4th- or 5th-grade class.

All posters must be submitted to KYEMEQ@gmail.com by March 28, 2013, to be eligible and must be submitted digitally, either scanned or by photograph, in .jpg, .gif or .pdf format and at minimum 300 dpi. Full details included in the *Earthquake Awareness & "ShakeOut"* instructional unit <http://kyem.ky.gov/programs/Pages/Teachers.aspx>.

KYEM will select one statewide winner from each grade level and will award the 2013 prizes in June. Each winner will be awarded a Nook Simple Touch eReader and a framed certificate of accomplishment. Award ceremonies for each grade level will be held locally. Winning posters also will be displayed on [KYEM's website](#) and used to promote Earthquake Awareness 2014.

KYEM also is sponsoring a Public Service Announcement video contest for high school students. KYEM is looking for original, imaginative and creative videos that inspire earthquake awareness and earthquake preparedness. Go to



the [KYEM video page](#) for complete information.

Winning videos will be aired across the state during 2013, featured on the website and used in promotion of the 2014 PSA contest.

NEA accepting applications for The Big Read

The Big Read is a program of the National Endowment for the Arts (NEA) designed to revitalize the role of literature in American culture and to encourage residents to read for pleasure and enlightenment.

Eligible organizations are invited to apply for grants of up to \$20,000 for community programs such as author readings, art exhibits, lectures, music or dance events, and other events.

Grantees receive access to online training resources and educational and promotional materials designed to support widespread community involvement. For more information on how to apply, visit www.NEABigRead.org. Applications are due Wednesday, Feb. 5, 2013.



Crayola offers free resources

Crayola has released seven Dream-Makers guides. They are free and available to download on crayola.com. No purchase is necessary. Simply accept the terms for viewing, then add these valuable classroom resources to your Champion Creatively Alive Children professional development series.



Call for Presentations: Kennedy Center Conference on Arts Education and Special Education

The John F. Kennedy Center for the Performing Arts Office of VSA and Accessibility invites the submission of proposals for the 2013 Examining the Intersection of Arts Education and Special Education Conference on Aug. 7-8. This unique conference presents practices, policies and research at the forefront of serving students with disabilities through arts and special education.

The conference will provide attendees with innovative and thought-provoking sessions addressing an array of topics and emerging issues relevant to providing students with disabilities access to and engagement in arts educational programming.

Learn more about the conference [here](#) on the Kennedy Center's website.

Need to know news

Call for Writers – New Book on Teaching Dance to Middle School Age Students

Do you teach middle school age students in a school, community program or dance studio? Does your company have a relationship with a school? Teaching artists of all dance forms are encouraged to apply to contribute material to the forthcoming book [*Middle Dance: Teaching Dance to Students in Grades 6th through 8th.*](#)



San Francisco Bay Area dancer Jill Randall is the editor. Contribute to the field and share your insights with new teachers by completing the Contributor Submission Form found at the link above. Interested writers must submit a form by Feb. 1, 2013. Find out more at www.middledance.com.

viewed by clicking on the titles below. [View printable brochure.](#) Of particular interest to Kentucky arts teachers are [Dante's Divine Comedy](#), [Voices from the Misty Mountains: Appalachian Writers and Mountain Culture](#), [Voices Across Time: Teaching American History through Song](#), [Crafting Freedom: Black Artisans, Entrepreneurs, and Abolitionists in the Antebellum Upper South](#) and [The Most Southern Place on Earth: Music, History, and Culture of the Mississippi Delta](#).

'College Still Pays,' CPE says

[College Still Pays](#), a policy brief issued recently by the Council on Postsecondary Education, shows that now more than ever it pays for Kentuckians to earn a college degree or credential. College attainment helps insulate residents from unemployment and provides access to higher-paying jobs.

Jobs requiring at least some college have been growing rapidly in Kentucky. By 2020, it is estimated that 56 percent of Kentucky's jobs will require at least some postsecondary education.

The policy brief examined employment, unemployment and earnings by education level, as well as the earnings gap between more- and less-educated workers.

The report concludes, "A college education has transformative powers for our citizens and for the commonwealth. Increasing

educational attainment, while maintaining affordability, is the key to unlocking a brighter future for Kentucky."

The Kentucky Center Institute for ECE & Arts Integration

In partnership with the KDE, the Kentucky Center is proud to announce the 2013 Institute for ECE and Arts Integration for Kentucky public school teachers of ECE (Exceptional Child Education) and Arts and Humanities in grades 3-8. This institute will consist of three components: (1) 6-hour PD workshop March 2 at Hardin County Schools Performing Arts Center; (2) a two-day artist residency in school during the spring of 2013; and (3) a summit meeting on Aug. 17 for sharing of lesson plans and student work. This program is designed for teacher teams consisting of an ECE teacher and an Arts teacher from the same school. Ten teams will be selected.

The deadline to apply is Feb. 11, 2013. This program is provided under a contract with The John F. Kennedy Center for the Performing Arts. The Kentucky Center reserves the right to cancel this program pending changes in funding or low enrollment. For further information and application form please go to: www.kentuckycenter.org/content/downloads/ECE-Arts-Integration2013.pdf. For further information, please contact Stacy Ridgway at sridgway@kentuckycenter.org or (502) 562-0711 (e-mail preferred).



NEH Summer Programs in the Humanities for School and College Educators

Each year, the [National Endowment for the Humanities](#) (NEH) offers tuition-free opportunities for school, college, and university educators to study a variety of humanities topics.

For more information and application instructions, please visit the websites for individual programs. [Links](#) are provided in the expanded listings, which can be